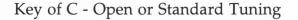
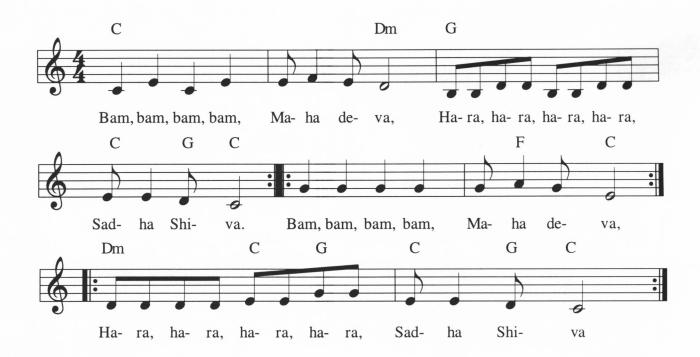
SHIVA'S DRUM

Words & Melody: Traditional Dance Originator: Philip Tansen O'Donohoe





Words:

This is a dance to Shiva, the cosmic dancer who embodies the principle of change, or "constructive destruction" in the Hindu trimurti (triple-godhead).

victory

the sound of the damaru, Shiva's drum

Great God - another name for Shiva

immortal, enduring one

- 1. Bam, bam, bam, bam
- 2. Mahadeva
- 3. Hara, Hara, Hara, Hara
- 4. Sadha Shiva
- Repeat 1 4.
- 5. Bam, bam, bam, bam, Mahadeva
- 6. Bam, bam, bam, bam, Mahadeva
- 7. Hara, Hara, Hara, Hara, Sadha Shiva
- 8. Hara, Hara, Hara, Hara, Sadha Shiva



Originator-approved write-up collected by Dances of Universal Peace North America

From *I Open My Eyes To You* March 2004

Movements:

Define partners before beginning. Partner facing counterclockwise is partner A, partner facing clockwise is partner B.

- 1. Holding hands, circle moves to the right, starting with the right foot.
- 2. Releasing and raising hands, individually spin right.
- 3. Grapevine four steps to the left by stepping to the left with the left foot, then right foot steps in front, left steps left, right steps in back.
- 4. Release held hands and individually spin left. Repeat 1 - 4. Then face partners.
- 5. Partner A skips around partner B, while B claps with the beat.
- 6. Partner B skips around partner A, while A claps with the beat.
- 7. Partners link right elbows and turn.
- 8. Partners link left elbows and turn. At the end of the turns, partners have progressed and dance begins again.

RELATED ACTIVITIES

Share images and stories of Shiva and his drum. Make drums. Have each child create their own signature rhythm, and share it in a call and response with the group. See Rhythm Add-on and Rhythm Play-Along.



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