

SHIVA'S DRUM

Words & Melody: Traditional
Dance Originator: Philip Tansen O'Donohoe

Key of C - Open or Standard Tuning

C Dm G

Bam, bam, bam, bam, Ma ha de- va, Ha- ra, ha- ra, ha- ra, ha- ra,

C G C F C

Sad- ha Shi- va. Bam, bam, bam, bam, Ma- ha de- va,

Dm C G C G C

Ha- ra, ha- ra, ha- ra, ha- ra, Sad- ha Shi- va

Words:

This is a dance to Shiva, the cosmic dancer who embodies the principle of change, or "constructive destruction" in the Hindu trimurti (triple-godhead).

1. Bam, bam, bam, bam *the sound of the damaru, Shiva's drum*
 2. Mahadeva *Great God - another name for Shiva*
 3. Hara, Hara, Hara, Hara *victory*
 4. Sadha Shiva *immortal, enduring one*
- Repeat 1 - 4.
5. Bam, bam, bam, bam, Mahadeva
 6. Bam, bam, bam, bam, Mahadeva
 7. Hara, Hara, Hara, Hara, Sadha Shiva
 8. Hara, Hara, Hara, Hara, Sadha Shiva



Movements:

Define partners before beginning. Partner facing counterclockwise is partner A, partner facing clockwise is partner B.

1. Holding hands, circle moves to the right, starting with the right foot.
2. Releasing and raising hands, individually spin right.
3. Grapevine four steps to the left by stepping to the left with the left foot, then right foot steps in front, left steps left, right steps in back.
4. Release held hands and individually spin left.
Repeat 1 - 4. Then face partners.
5. Partner A skips around partner B, while B claps with the beat.
6. Partner B skips around partner A, while A claps with the beat.
7. Partners link right elbows and turn.
8. Partners link left elbows and turn. At the end of the turns, partners have progressed and dance begins again.

RELATED ACTIVITIES

Share images and stories of Shiva and his drum. Make drums. Have each child create their own signature rhythm, and share it in a call and response with the group. See Rhythm Add-on and Rhythm Play-Along.

